



## **Music: Year 9 Overview**

### **Topic 1: Disco**

Students develop their knowledge of Disco music and develop their keyboard performance skills. They 'remix' a famous disco piece into a genre of their choice by manipulating the way the musical elements are used.

### **Topic 2: Reggae**

Students develop their band performance, teamwork and leadership skills by learning to play '3 little birds' by Bob Marley. They look at how Reggae developed and its context, origins and future, whilst exploring band instruments such as drum kit, bass guitar, keyboard and ukulele.

### **Topic 3: Battle of the Bands – Protest Song Challenge**

This unit demonstrates all the skills learnt so far in KS3. Students study events in history from which great music has emerged, and look at the reoccurring musical features in protest music of all genres. In Bands, they write their own music, in a genre of their own choosing, expressing their current views. They develop and perfect their performance skills and are given to opportunity to demonstrate their skills in a year group wide 'battle of the bands' concert.

### **Topic 4: Indian Music**

This unit looks at the culture and context of Indian Classical music. They explore a range of new instruments such as the tabla drums and the harmonium, and they create improvised performances based on traditional Indian Raga.

### **Topic 5: Bhangra**

Students prepare for the GCSE music course by looking at the features and context of Bhangra music. They learn about the fusion elements of the style and how music technology can be used to remix a traditional style into something more modern. They learn to perform the traditional 'chaal' rhythm and develop their performance skills in small groups.