



Art: Year 8 Overview

Autumn Term 1: Birds

This unit will explore new approaches to drawing, breaking away from the traditional use of pencil, to experiment with pen and ink and mark making techniques. Students will begin to take a more creative approach to sketchbook presentation through the use of collage and layered drawing work in response to the artist Mark Powell.

Autumn Term 2: Woodland Creatures

Students will take their mark making experiments into print form experimenting with new techniques and innovative approaches to print making. They will expand upon areas of colour theory and develop their drawing techniques to a higher standard.

Spring 1: Woodland Creatures 3D construct

Inspired by the work of Clare Youngs students will use their prints to create 3D slotted animals. Students' will be required to develop their problem solving skills to replicate their chosen animal in a 3D form.

Spring 2: Words in Art

Students will explore a range of letter forms and artworks centred on the use of words. They will explore a range of materials and techniques that will build a foundation for the second half of their project.

Summer 1: Your Voice

Students will be encouraged to use their art work as a form of self-expression. They will be introduced to a range of grass roots artists and by the end of the project they will have developed a civil rights poster. The focus will be on the definition of a civil right as "the rights of citizens to political and social freedom and equality." Students will have the freedom to explore a theme of personal choice.

The project will then extend into a group piece based on **Paula Scher** 'Human Rights' mural

Summer 2: 3D Artist Letters

Students will recap on past learning and will move on to produce a 3D letter form. This will be a decorative craft based piece which will allow students to explore 3D card construct techniques. Students will then decorate their letter taking inspiration from an artwork of their choice.