



Dance: Year 9 Overview

Students improve their skills even further. Lessons continue exploring performance, choreography and appreciation but are also developing skills in preparation for GCSE Dance.

Autumn 1: Christopher Bruce

Students will explore two works by choreographer Christopher Bruce. Swansong and Rooster are dances looking at political issues within society. Students will have to perform as a character, conveying two different narratives.

Autumn 2: Audible Sound

Students will explore African rhythms and Stomp the musical to create interesting body percussion and rhythms using a range of props.

Spring 1: Emancipation of Expressionism

Students explore the work Emancipation of Expressionism by Kenrick H20 Sandy and study more complex street dance and choreography.

Spring 2: Alvin Ailey

Students will look at developing their technique and performing skills through a challenging unit based on the choreographer Alvin Ailey.

Summer 1: Choreography Challenge

Students explore how to create movement from a stimulus, using advanced motif development. Students make decisions on movement, music and structure.

Summer 2: The Car Man

Students explore Matthew Bourne's The Car Man, working on technique and developing performance skills for a whole class piece.