



Drama: Year 7 Overview

Autumn 1: Introduction to Drama at FBS

Students are introduced to a range of performance skills and techniques that will be used throughout their time with us. Students get to perform a duologue as part of their first assessment. *Later in this term, they will then get to showcase for staff and parents their first performing arts debut at FBS based on a particular theme.*

Autumn 2: Story Telling: Ghost stories

Students learn the key components of a Ghost story and how to convey this to an audience. Students experience using performance and design skills to create tension as well as working as an ensemble.

Spring 1: Physical Theatre

We learn about the principals of Physical theatre and how using movement and non-verbal is a powerful medium to tell stories. This unit helps students to build confidence and learn the value of gesture of body language for communication as well as introducing them to the ensemble. Students also use these techniques to create their own performance through a fantasy story.

Spring 2: Melodrama

This unit introduces students to the performance style of Melodrama. The students learn to perform using exaggerated vocal and physical skills. Stock characters, plot and structure are explored, with a final performance using the script of 'Sweeney Todd'.

Summer 1: A Midsummer Night's Dream

Students are introduced to the key themes and characters in Shakespeare's *A Midsummer Night's Dream*. They will explore how to bring characters from the page to the stage and explore the relationships between sets of characters.

Summer 2: Script: The Terrible Fate of Humpty Dumpty by David Calcutt

This scheme of work focuses on how to interpret scripts and exploring the theme of bullying. There is an emphasis on direction as well as characterisation.