



Drama: Year 8 Overview

Autumn 1: Acting Skills

Students develop and recap their knowledge of performance skills with a focus on vocal and physical skills through an exploration of the characters and themes of the play, *Lord of the Flies*. Students perform both in large groups and duologues.

Autumn 2: Grimms Fairytales

Students learn how to tell a Grimms inspired fairytale with a focus on using physical theatre and staging. Using minimal props, students develop the idea of ensemble and clear storytelling.

Spring 1: Greek Theatre

This unit introduces students to the performance style of the Greek Chorus. The students learn to perform as an effective ensemble which also builds their teamwork skills and develop their resilience. Students develop a performance using the conventions.

Spring 2: Slapstick

Students are introduced the performance style of Slapstick comedy. The students learn to perform using exaggerated vocal and physical skills, develop the concept of rule of 3, and explore the performances of Laurel and Hardy, Charlie Chaplin, culminating in an original performance.

Summer 1: The Tempest

Students are introduced to the key themes and characters in Shakespeare's *The Tempest*. They will explore how to bring characters from the page to the stage and explore the relationships between sets of characters.

Summer 2: Script: Refugee Boy by Lemn Sissay

This scheme of work focuses on how to interpret scripts and exploring the theme of refugees and immigration. There is an emphasis on direction as well as characterisation.