



Drama: Year 9 Overview

Autumn 1: From page to stage

Students refine their performance skills with a focus on stage types of Theatre in the round. Using the play, *DNA* by Dennis Kelly, students get to explore the nature of gangs, hierarchy, and responsibility, and rehearse and perform a scene from the play for assessment.

Autumn 2: Theatre in Education

Year 9 explore the themes from the text, *Too Much Punch for Judy* by Mark Wheeler. The students learn the art of theatrical adaptation in this unit whilst simultaneously understanding how to analyse the writing and directorial decisions that have been or can be made for dramatic effect to a specific audience. Students then take this to devise their own issue based piece of drama.

Spring 1 and 2: Theatre Practitioners

Year 9 learn about a GCSE practitioner: Konstantin Stanislavski. Students explore advanced rehearsal techniques such as units and objectives and emotional recall and creating subtext for their characters in order to fully embody a role.

They also develop their understanding of non naturalistic performance style through studying *Trestle Theatre company*. Students learn about the rules of mask and how to use physicality in creating an original masked devised performance.

Summer 1: Macbeth

Students are introduced to the key themes and characters in Shakespeare's *Macbeth*. They will explore themes of betrayal, greed, and desire through analysis and understanding of Shakesporean language. This unit explores the relationships between Lady Macbeth and Macbeth.

Summer 2: Performing Godber

This final scheme of work focuses on the playwright John Godber and his style of theatre performance. The students explore and interpret scripts, *Bouncers* and *Shakers*. Students have the option to either perform or focus on design for this unit.